

EDITORIAL-BY DON POOLEONE One of the most powerful statements in support of HUMAN MANURE COMPOSTING that I'll never forget comes from Joseph Jenkins, the author of The Humanure Handbook. The whole book is an exhortation for social change, one TURD at a time. Jenkins writes, that the INSANITY of our standard system of FAECAL MANAGEMENT lies in the mixing of two valuable resources O-fresh drinking water and human poo + wee . On their own, each of these resources is a key component in the regeneration of life and ecology. But when mixed together, they become a TOXIC SLUDGE, a threat to 2) both human and environmental

health. What folly, Tenkins writes, to combine these. elements which should be kept strictly separated! The amount of technology, chemical processing and power required to recuperate this sludge (through severage systems) is testandent to our helief that MORE COMPLEX = BETTER. But right before our eyes and below our buts, there is a solution which is simple, elegant, and rewarding - keep the drinking water in our disterns away from our shit + piss, and compost the latter on site, producing beautiful rich soil in the process. Speaking of soil, Jenkins in the HOMANURE HANDBOOK makes another powerful out p. statement. With the Gee accellerating erosion ... 11/3

It all began with a brown geyser, Xmas eve 2019. I was out walking. Jasmine was at home doing

Jasmine was at home doing watery things - laundry, dishes, cleaning. My phone rang. Jasmine calmly fold methat pop was rising

calmly Eold methat poo was rising out of the ground at home. Actually. It all began two decades earlier, when friends of mine built a mud-brick house with a composting to ilet. You climbed a flight of stairs to sit on the throne, where you could leaf through back copies of Climbing magazine, While contributing to their magical, A odourless humanure system.

In 2014, Don Poo-leone and I began teaching an art subject together at uni. We introduced students to experimentation through composting. Don brought in the Humanure Handbook. While they were happy to compost vegie scraps, the idea of composting one's own poo Was a bridge too for for pretty much all of the students, who avoided the book as though It were a block of smelly shit. Pwoarr!

From that point, Don and I talked about humanure as art. We realised

our dream in 2017, as part of our "Sugar vs the Reef?" project in Queensland. We held an agri/cultural event with our friend Simon Mattsson on his farm. The event was all about building healthy soil through good farming practices. We built composting toilets, using straw bales to construct the walls: straw bake privacycurtain Malls toilet Aerial view seaton of toilets platform

They were our pièce de resistance, offering audience members direct input into the cycle of consumption and production.

GROW SHIT

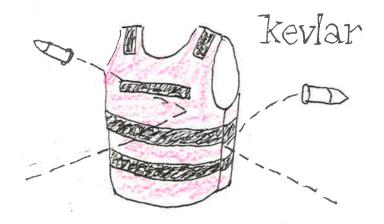
The punters loved those toilets! So, the scene was set for Xmas eve 2019, the Day of the Brown Geyser. I arrived home and followed the stench to the gully trap. It had vomited up poo sludge, which then flowed like malodorous lava down the garden path. Our plumber

kindly agreed to suspend his Xmas holidays to come and deal with A Significant Problem. Believe me, plumbers have seen it all. Unfazed, he fed the electric eel along the blocked sewer system to clear the pipes of tree roots. A temporary fix. A few days later, the plumber's son arrived with a snake-like camera. He fed it down the sewer line so that we could look at the internal state of the pipes. We watched the monitor with fascination, as the camera & bravelled along the newly-cleared

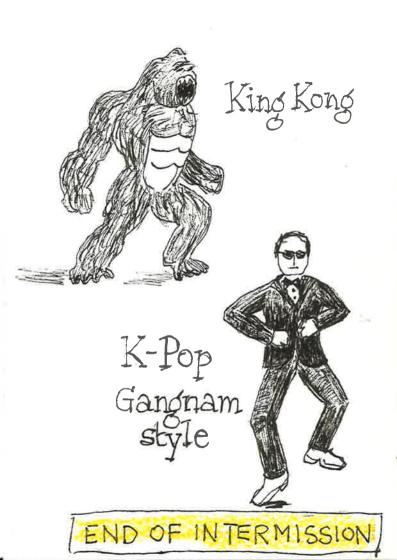


M® Kang's kids' kompendium of things that begin with **K**









a litary of cracks and breaks. Imagine my horror when the camera encountered a lone turd, lying peacefully in the pipe. The same turd, in fact, that I had eliminated affer breakfast that morning. As I said, plumbers have seen it all. omigod! Daunted by the \$15,000 cost of replacing the sewer line, not to mention removing all the brees growing over it I resolved

but old ceramic pipes, revealing

tomake a simple humanure system to avoid further sewerage issues. The whole setup cost around \$150, largely spent at Bunnings:



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I made a cubicle with home-made bamboo screens in the far corner of the back yard and called it "Poo Corner". We breated this system the same as any food composting systemget the carbon/hitrogen ratio right and it will all break down into lovely soil: POO & WEE & FOOD SCRAPS =NITROGEN

WOOD SHAVINGS & OTHER PAPER = CARBON

I was careful to keep the humanure and regular compost bins separate. I used the rich, odourless humanure only on non-food producing shrubs and trees. It all went well for a year or so, until Nigel the Nasty Neighbor called over the fence one day. "I don't want my daughter or me to have to watch you on the throne. Get rid of it. I've reported you to Council." He actually didn't have to watch if he hadn't been looking through the fence. I reluctantly dismantled 12\ Poo Corner and we duly

received a polite letter from Council, which talked about the health risks posed by outhouses. It made me wonder about the health and environmental risks posed by the enormous volumes of poo and wee, treated or otherwise, that are pumped into the sea. It doesn't make sense, when human sewage can be used as a land-based resource, rather than as a marine pollutant. I dream of a time When humanure, when properly managed, will come to be valued rather than vilified. THE END (and THE BEGINNING) Mrs Kand

the world's arable landscapes as a result of industrial agriculture, inagine a future where soil becomes more valuable Rather than paying (via your council rates) to have your shit flushed away and treated by severage systems, a new economy will be born. HUMANURE CONTRACTORS WILL compete with each other for the right to access the product of your toilets - they Will PAY YOU For YOUR SHIT which they will compost on a grand scale, in gigantiz, soil factories, in a profitable industry. Until this dystopian 14 moment comes, you can

CASH IN ON YOUR OWN POO, by composition it at home, or even in your workplace. Gathering Stories from the brave folks who do this, is what this zine is all about IN VOLUME 2, we invote MRS KANG to share her prototypes, trialled, on a farm and in her backyard, in suburban PORT KEMBLA. What wonderful experiences, and what social resistance has she encountered? Turn to page 4 to see The world through MRS KANG'S BROWN - TINTED SPECTACLES. Stay tuned for VOL 3 of coming soon to your local veridor. XX DON POO-LEONE, (editor). 15

COMING UP VOL. 3



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